



MAKING INFORMATION PAY 2008

JULIE GRAU

Julie Grau, along with Cindy Spiegel, is Senior Vice-President and Publisher of Spiegel & Grau, a division of Random House, Inc. In February 2007 Spiegel & Grau published their first book, Suze Orman's *Women & Money*, an instant *New York Times* bestseller with over 1 million copies in print. Forthcoming lists will include new works by Sara Gruen, Iain Pears, Edward Conlon, Stephen Batchelor, Artie Lange, Tracy Morgan, and hip hop artist and actor Mos Def.

Previously Grau was Vice-President and Publisher of Riverhead Books, where she edited numerous bestsellers including NBCC finalist and *New York Times* bestseller *Blue Blood* by Edward Conlon, *Journals* by Kurt Cobain, a # 1 *New York Times* bestseller, and several books by Suze Orman.

Notable fiction writers she has published include Junot Díaz, Jennifer Belle, Iain Pears, Nuala O'Faolain, Elliot Perlman, and Sarah Waters. Before she joined Riverhead in 1994 as a founding editor, Grau was an editor at Random House where she worked with a range of authors, including Ann Beattie, Sandra Cisneros, Susanna Kaysen, Anchee Min, Julia Phillips, Mario Puzo, Sister Helen Prejean, and Milos Forman, among others. Grau is the editor of *Edward Hopper and the American Imagination* (W.W. Norton/Whitney Museum of American Art), a contributing editor to *Frames of Reference: Looking at American Art from 1900-1950, Works from the Whitney Museum of American Art* (University of California Press), and writes for *Vogue* magazine. She is a graduate of Barnard College and the School of Journalism at Columbia University.